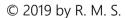
ticket
to
write
the blue one

r. m. s. **U**JE



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introduction

2018 produced 193 poems and demanded interesting new storage strategies for lots (and lots, and lots) of bus tickets. 42% of the *first* hundred appeared in the indigo book. Unfortunately, that was not the end of the matter, so here are the 42 I liked most from the *second* hundred (or so).

The first draft of each poem (written *almost always* on the ticket date and *usually* on the bus) appears on the left. A tidied-up version, with the punctuation and line breaks in the right places, misspellings corrected, and dodgy metaphors dodged, appears on the right. Irretrievable poems, of course, do not appear at all.

Nothing happens in a vacuum, and I am, as usual, immensely grateful for the help and advice and encouragement of some very awesome people. Some of the good turns of phrasing you will read were originally theirs. All of the bad ones were always mine.

Thanks, therefore, to:

- ♠ Mum, for enforcing at me the less flexible Rules of Writing, reading all the things (which I value, because there are a lot of things) and giving me her opinion (which I also value, especially when it is 'this is not good').
- ▲ Dad, for also reading the things when requested, for always being there when needed, whether requested or not, and for tolerating both poetry and peanut butter in perfectly ridiculous quantities.
- ♠ Ner jate vod, the inimitable indomitable artist, for drawing me owls and pirates and rocket-ships and calling me names and telling me to keep going when the going gets tough.
- And AJF, as usual: for refusing to lie to the government, for the title of a poem he hasn't read yet, and for all that is represented by letting me use the lathe.

and so, without further ado...
ladies and gentlemen,
permit me to present you some poems.

Two More Kinds of People Let us add another to the plethora of two-kinds-of-people jobes that plaque the interwebs I postulate that people in general under extreme stress never to baseline display the single distilled emotion that is most natural (for them anyway) Further a truly songun person that this distillate takes two forms anger ansing from a parson who desires to change what they do not like & sodness arising from a person who desires to like what they cannot du

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two more kinds of people

Let us add another to the plethora of two-kinds-of-people jokes that plague the interwebs. I postulate that people in general under extreme stress revert to baseline display the single distilled emotion that is most natural to them. Further (since I have never met a truly sanguine person) that this distillate takes two forms: anger arising from a person who desires to change what they do not like & sadness arising from a person who desires to like what they cannot change.

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Chance Meeting

I did not think
to see you here one never does.
When opposite edges
of a carafully cureted life
collide
it feels like a mistake
some cosmic joke, something
that cannot be.
(Although it is of course
far more than possible
perhaps even approaching
likely)

How far must one go to elude these add elisions Even at Talbradore

chance meeting

I did not think to see you here one never does. When opposite edges of a carefully curated life collide it feels like a mistake some cosmic joke something that cannot be. (Although it is of course more than possible perhaps even approaching likely) How far must one go to elude these odd elisions? Even at Tralfamadore one might finally make an old missed connection.

carried to a quiet place I lied earlier you know. into the hands of Fale. There are people who matter to people who matter tome what I think of them. have words to tell to myself

Secrets care to be

There is

Problem:

tolet fall

net

always was plenty to say

there are hostages

so I will not say

There are stories

much less you.

or too much!

A thought: When one falls abruptly silent

I do not yet

has one nothing to say

I am not yet willing

WWW.DUSIL.CO.IIZ Keep IKP ton Inspects Written morning July 301 Left: \$1.40 ime: 18:39 800 4 2875463 Will have a strong on one

secrets are to be carried to a quiet place

I lied earlier, you know.

There is

always was

plenty to say.

Problem:

there are hostages

I am not yet willing

to let fall

into the hands of Fate.

There are people who matter

to people who matter

to me

so I will not say

yet

what I think of them.

There are stories

I do not yet

have the words to tell myself

much less you.

A thought:

when one falls

abruptly silent

has one nothing to say

or too much?

TWELVE I connot hear your subtle sorcasm Your darting jokes swiff & elusine as summer swallows overhead I will notice, notice, notice until it hurts because I cannot turn of the world Commend on observations? only parelythat is what the people do d I copy the people by noticing Day 3189: 30 far they suspect nothing so far

I also cannot see

I do not think Unless I pause Aconsciously ask 'are you being as upfont

your lies.



twelve

I cannot hear your subtle sarcasm. Your darting jokes swift & elusive as summer swallows overhead. I will notice, notice, notice until it hurts because I cannot turn off the world. Comment on observations... only rarely that is what the people do & I copy the people by noticing. Day 8195: so far they suspect nothing so far so good. I also cannot see your lies. They do not occur to me unless I pause & consciously ask 'are you being as honest with me as I with you?' All the subtlety of a twelve-year-old. In that way I suppose it is a slight disability.

You understand when you don't It's okay when it's really not or you don't even know. You'll be there do that when you don't oven plan to. It's like that and and for everyone when even I know the only thing the same for everyone is that everyone has it differend I can't do it when you haven' Bosically If you sacrifice the truth on the alter of feelings often enough alone

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don't tell me

You understand when you don't. It's okay – when it's really not or you don't even know. You'll be there. do that when you don't plan to. It's like that for everyone when even I know the only thing the same for everyone is that everyone has it different. I can't do it – when you haven't let me try. Basically lies. If you sacrifice the truth on the altar of feelings often enough someday you will stand alone staring at cold ashes & your god will not answer.

www.Busit.co.nz Keep IKI for Inspectr Route Ticket: Fare: UNI SV From Stop:20 To Stop:19 Card: 145045 Credit Left: \$13.50 Time: 18:09 ** Transfer Expires 0800 4 BUSLINE 0800 4 2875463

reactionary

They say I am shaped by the people around me. That I become like them in divers subtle ways. Answer me this: if I regard you with a high regard & see your faults & love you for & despite them & say to myself 'I will not be that person' then do you shape me? or do I shape me? & am I made or unmade in the likeness & in the company of my companions?

ircumstantial ed once in a while one on two were ever so sligh different around about now what would happen? let's not assassinate Hiter or un-assassinates Kennody let's just change a phone number so it's slightly less memoration make a color of tape out of stock one day move an experimental st trem one lab to another A 500 as time shifts & vitally important chance meetings never occur what mirades & disaste to their ultimate cause



circumstantial

And once in a while vou wonder if one or two small things were ever so slightly different around about now & then what would happen? Let's not assassinate Hitler or un-assassinate Kennedy let's just change a phone number so it's slightly less memorable make a color of tape out of stock one day move an experimental setup from one lab to another & see as time shifts & vitally important chance meetings never occur what miracles & disasters would never be traced back to their ultimate cause?

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The Animal Reserve of Strengt 73 Shallower than it Looks At what point do you say HAND this 13 exhausted there is no mor I am done, solve your own down' orystal? Do you giver to rest and month 4 HING 11001113 61 at sechausted 19012 or never? How long can you execut this precarious will your battery let usu change 12% each night use 13% each day now long before you run afoul of the sis i aws of thermodynamic

the animal reserve of strength is shallower than it looks*

At what point do you say this is not tired this is exhausted there is no more I am done? Do you stop to rest at 'tired' at 'exhausted' or never? How long can you eke out this precarious getting-by? How long will your battery let you charge 12% each night use 13% each day how long before you run afoul of the laws of thermodynamics?

* See *Dr. No* chapter XVII for explanation of title.

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Getting to know the know

And as we goo I learn the hard things the things you do not want said I do not want said the quicksand where we will lose hours a say nothing of substance in five volumes, the mountains where we will lose hours condensing the substance of a small quasar into a paragraph, the open fields of reasonable rate-of-conversation d I slowly find the map. sounds so odd map of a people a map of the space between armed with a may still find your way bac

Route 9A

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getting to know the terrain

And as we go on I learn the hard things the things you do not want said I do not want said. the quicksand where we will lose hours & say nothing of substance in five volumes, the mountains where we will lose hours condensing the substance of a small quasar into a paragraph, the open fields of reasonable rate-of-conversation & I find the map. It sounds so odd a map of a people a map of the space between us but armed with a map one can go to the dark places & still find one's way home.

what is the Assurance of things Sean? record scratch. free & frame. Yeah, that's me You're probably wondering how I got here To be quite honest so own I all the things is avisa always wanted aways dreaded haver within reach is be thoughts 19012 mora on the top of the tongue half-understood refusing install sa to condense into worlds. Look around How did you get have? We walk slowly Transfer Expires qoto leaping off walls or flights of stairs as adult to lessen the noic of knocking ourselves & into a world that makes different sense

ww. DUSIL. CO. HE Keep TKT for Inspectr 11409 From Stop: 27 3201 Stop: 28 To Card: 242802 Credit Left: \$4.30 Time: 16:39 H 6 15 46 M 23 Aug 18 ** Transfer Expires ** * Free transfer trip *
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what is the assurance of things seen?

record scratch

freezeframe

Yeah, that's me.

You're probably wondering

how I got here.

To be quite honest

so am I.

All the things I

always wanted

always dreaded

hover within reach

like thoughts

on the tip of the tongue

half-understood

refusing

to condense into words.

Look around

how did you get here?

We walk slowly

stop

leaping off walls or

flights of stairs

as adults

to lessen the risk

of knocking ourselves

awake

& into a world

that makes different sense.

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Route 9B

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11728

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24 Aug 18

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Indispensable

If you care enough if this matters enough

you will make it happen. No gear? make gear No pattern becau nobody's been crazy enough for long enough to de Phis before? moke pattern in newsprint on whitehoods tweak here & there until it works. 10 expertise? why not learn a whole field from the ground up I while you've about it

nobody ever escreded tose

What do you want? What do you need? can you make do without half of that a will you manage to fin he fore you discover wo

indispensable

If you care enough if this matters enough you will make it happen. No gear? Make gear. No pattern because nobody's been crazy enough for long enough to do this before? Make pattern in newsprint on whitehoards tweak here & there until it works. No expertise? Why not learn a whole field from the ground up & while you're about it why not find things nobody ever expected to see? What do you want? What do you need? Can you make do without half of that & will you manage to finish before you discover it was impossible?

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Route 2B

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To Stop:31

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list2

Things to do Things to get Things done learned to revise to discuss to research Things I like Things I don't playlist watchlist Prioritized by alphabet datestamp (due or completed) order thought of -References samples methods colors of frozen Fanta chaotic things that don't fit on a list.

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Impetus

It doesn't take much to kick you into gear now a comment tossed sideurus over the shoulder. a cup of coffee Shudderingly bittera mysterious box Pity for an abandoned piece of equipment so you reshape your work to unbandon it. & so you go an tossed about by mercurial winds of here a current there a neet now a humican & the chart of your circumnavidation of knowledge nothing, to ev

impetus

It doesn't take much to kick you into gear now – a comment tossed sideways over the shoulder a cup of coffee shudderingly bitter a mysterious box pity for an abandoned piece of equipment so you reshape your work to unbandon it. & so you go tossed about by mercurial winds of chance here a current there a reef now a hurricane & the chart of your circumnavigation of knowledge from nothing to everything safe home to 'a very little' tacks wildly & stops off twice at 'Stuff This'.

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Route 2

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En.ob.J?ENU.www The ists a the isms You say you are all read mo the same book a so I must wonder: was it written on psychic paper so you only read there the words you expect to? You must hate yourself an awful lot tojustify hating this much. & I long for the apocalypse something any thing in controvertible nake me blink first.

own brother das

vox dei, or theists and the isms

You say you are all reading the same book & so I must wonder: was it written on psychic paper so you only read there the words you expect to? You must hate yourself an awful lot to justify hating others this much. & I long for the apocalypse if only to hear the divine 'SHUT UP' & at last something anything incontrovertible. I may be wrong but so might you -& yet you cheat throw sand to make me blink first. There is something deeply dysfunctional about your family when 'the enemy' loves you more than your own brother does.

www.Dusit.co.nz Keep IKI for Inspectr *** Not a Valid Ticket Driver 11728 523012 Module Time 07:00 Fri. 07 Sep 18 Date SmartCard Updated Card:145045 Value Added: \$20.00 Card Cash Is: *** Not a Val1d *** *** Travel Ticket ***

surprising world.

Sharp
The cool, conspisatisfaction
of bring
the mexpected
of eausing doubletiles
naborly can
really complain about
because while they say
'you shouldn't
look like that'
One is perfectly complying
with the rules
of the game
d it tastes like
a measure of revenge
on a persistently
flagrantly
surprising world.

sharp

The cool, crisp satisfaction of being the unexpected of causing doubletakes nobody can really complain about because while they say 'you shouldn't look like that' one is perfectly complying with the rules of the game & it tastes like a measure of revenge on a persistently flagrantly surprising world.

_

^{*} Being a woman, wearing a suit, on the bus, on an ordinary Friday morning.

The Brain's Grey Matte Looks Like Spagnetti The words con out onto the page scooped from the mind & twinted briefly around the pen ike spagnetti downe a tore This must be done delication starting from the eciges sicking at whatever strands expose them selves to view because it you stan straight into the squishe warm wet tandled sicein of hreith at the center you will get a squelch noise & then far too much all at once you can't carry that much I can t give you that en just start of the cages the edges are cool.



the brain's grey matter looks like spaghetti

The words coil out onto the page scooped from the mind & twirled briefly around the pen. This must be done delicately starting from the edges picking at whatever strands expose themselves to view because if you stab right into the squishy warm wet tangled skein of brain at the center you will get a squelch noise & then far too much all at once you can't carry that much. I can't give you that much. Just start at the edges. The edges are cool.

Keep IKI for Inspecto

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10 Sep 18

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Taking the dog for a run & there is nothing you can do about it becouse it's not your department or it's not your problem or you're on the other side of the world yet the dog doesn't know that on the dog will chase you until what woke it has gone away. so you stay busy teep running try to outrum until the coisis ends & it falls as leep again. Anything will do

It the dog is satisfied that you are Doing A Thing & not looking back at him he will let you keep running

taking the dog for a run

& there is nothing you can do about it because it's not your department or it's not your problem or you're on the other side of the world yet the dog doesn't know that & the dog will chase you until what woke it has gone away. So you stay busy keep running try to outrun the dog until the crisis ends & it falls asleep again. Anything will do. If the dog is satisfied that you are Doing A Thing & not looking back at him he will let you keep running.

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Defense for Cromwell

It's not boasting
if it's true, so
is it ambition
if it's realistic?
When the pendulum drops
from
'I can't do this'
after however long it takes
does it swing
straight to the opposite lie

or does it pouse
for a moment
or forever
at balance?
If you aim for the stars
will you hit landon?
or the moon?
or the edge
of the universe?
How many times

backeflips into the deepend without drowning?

defense for cromwell*

It's not boasting if it's true, so is it ambition if it's realistic? When the pendulum drops from 'I can't do this' after however long it takes does it swing straight to the opposite lie or does it pause for a moment or forever at balance? If you aim for the stars will you hit London? or the moon? or the edge of the universe? How many times can you do backflips into the deep end without drowning?

_

^{*} See Henry VIII, 3/2/2354-2356, for explanation of title.

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Route 13A

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11504

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From Stop:1

To Stop:2

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what is the Opposite of claustrophishia

Love of small dark endosed spaces e phobia ar of being happed but some where depuse helow the calmly academic you think they are completely insame Because tudged albert into corners 2:31 :0017 or authorids on a curtained windowsed or under a lab bench with your back something solid & all the edges only

there is not room

ma small space

what is the opposite of claustrophobia?

Love of small dark enclosed spaces – because intellectually you understand the phobia fear of being trapped perhaps but somewhere deeper below the calmly academic nod-smile-adjust-glasses level you think they are completely insane. Because tucked into corners or cupboards on a curtained windowseat or under a lab bench with your back to something solid & all the edges only a flutter of the fingers away there is not room for many surprises in a small space.

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Route 9B

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From Stop: 11

To Stop:5

Card: 145045 with all llo

Credit Left: \$2.50

17 Sep 18

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within city boundary*
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0800 4 BUSLINE 0800 4 2875463

Dear Prudence

WWW.DUSIE.CO.NZ

It is difficult, this giving up this asking of questions for help advice,

Admiting that you don't really know

or after all

what you're doing. Perhaps you never did.

So you pack up all the things

that made this what it is made you what you are

discover it will not fit in one letter

discover you really want Dirk Gently's Holistic Dardine lang jam as much as possible in any way

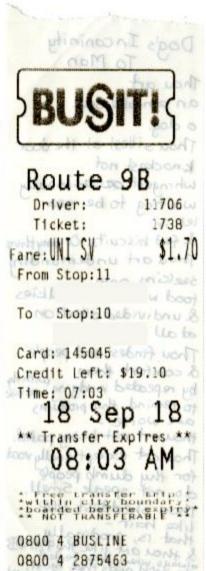
a send it off to join a large family of anonymous pressingation

turned into academic problem for the amusement of the reader

dear prudence

It is difficult this giving up this asking of questions for help advice admitting that you don't really know anymore or after all what you're doing. Perhaps you never did. So you pack up all the things that made this what it is that made you what you are discover it will not fit in one letter discover you really want Dirk Gently's Holistic Detective Agency jam as much as possible in anyway & send it off to join a large family of anonymous pressing dilemmas turned into academic entertainment for the readers.

Dog's Incaninity
To Man Thou art an amiable soul o dog Thou sitest at the door knockest not whingest occasional waiting to be seen let in a fed biscuits. Or anythin Thou art undemand seeking only tood water bed walties & undivided attention at all times. Thou findest sad people & comfort them by repeated nudging wedness to remind thy problems are worse thou art not being partal. Thou art exceptionally read for thy dumb people do not speak Smell. Thou sheddest love that is, predigally. they ARDB



dog's incaninity to man

Thou art an amiable soul o dog. Thou sittest at the door knockest not whingest occasionally waiting to be seen let in & fed biscuits. Or anything. Thou art undemanding seeking only food water bed walkies & undivided attention at all times. Thou findest sad people & comfort them by repeated nudging with thy cold nose to remind them: thy problems are worse thou art not being patted. Thou art exceptionally vocal for thy dumb people do not speak Smell. Thou sheddest love like hair that is, prodigally. & thou art like the TARDIS always where thou feelest the world needs thee most. Dog, move!

BUSIT!

Route 2BA

Driver: 11639

Ticket: 3927

From Stop:1

To Stop:2

Card: 145045 Credit Left: \$17

Time: 19:01

** Transfer Expires *

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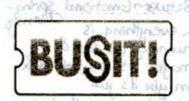
Whose Keys Are These?

The sign-in sheet is passed around some absent-minded professor leaves their keys on it. Ripple of shrugs We will all avoid making wavestoo terribly pertinent when we are all politely listening to in explicable explands of waves that aren't & particles that aren'ta the longs wander sedately around the room. In this rooma beaker almost saturated with general brillianceno solution falls out. The keys rattle now & then. The lecturer talks on.

whose keys are these?

The sign-in sheet is passed around. Some absent-minded professor leaves their keys on it. Ripple of shrugs. We will all avoid making waves too terribly pertinent when we are politely listening to inexplicable explanations of waves that aren't & particles that aren't -& the keys wander sedately around the room. In this room – a beaker almost saturated with general brilliance no solution falls out. The keys rattle now & then. The lecturer talks on. **Ouantum** mechanics is easier than human social behavior. www.busit.co.nz

Keep IKI for Inspects



too fast & it's the conferred headphores on the bus breaks the connection maybe things are running too fast too crowdad m escalator not go fasted Septenting you be \$ 8

Route 9B

Driver: 11728

Ticket: 128

Fare: UNI SV

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Card: 145045

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21 Sep 18

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*boarded before expiry *
** NOT TRANSFERABLE **

0800 4 BUSLINE 0800 4 2875463 i waited too long between emotional spring-cleanings & everything is running too fast & maybe it's the caffeine & maybe it's just headphones on the bus breaks the connection ungrounds you & maybe it's not maybe things are running too fast too crowded outside my head as well or maybe I am just completely insane & I can feel myself talking too fast & spiraling completely out of control always falling faster no terminal velocity here we're too far out for that & it is like running down the down escalator at a Tube station & it goes on forever & you can't stop can't even not go faster & if you trip or slip or miss a foot the edges of the steps will rip vour face off & everyone is telling you to stop & you Can't Stop

Donning and the dock of Monda in the fallingress 3 back again cold & dorte & hear pulling of your sieures like half a memory of something you said a long time ago de only now realists wont or something you set down somewhere & torget to pick upagain he churning panic of having more to de than you remember so even when you remember you've still one tight coiled spring from tensils to belt ? always trying to loosen alway's perma rewound to threating point by the initial.



donning anew the cloak of monday

& the fallingness is back again cold & dark & heavy pulling at your sleeves like half a memory of something you said a long time ago & only now begin to wonder if you should have, or something you put down... somewhere & forgot to pick up again. The churning panic of having more to do than you remember so even when vou remember you're still one tight coiled spring from tonsils to belt always trying to loosen always being rewound to breaking point by the roiling of the mind.



*** Not a Valid ***

*** Ticket ***

Driver 10337

Module 601885

Time 07:02

Date Mon, 01 Oct 18

SmartCard Updated

Card:145045

Value Added: \$20.00

Card Cash Is: \$20.40

*** Not a Valid ***

785-555-0179 (Call Me) We don't see each other for years. occasional desembodied voice garbled by voice mout a line of text here of there do not count are not connection as such not like being in the room maybe each minding own business maybe not talking but heaving you breathe watching each new thought flit like sunlight across your far talking in real time would be enough. I miss you.

785-555-0179 (call me)

We don't see each other for years – occasional disembodied voice garbled by voicemail a line of text here & there do not count are not connection as such not like being in the room maybe each minding own business maybe not talking but hearing you breathe watching each new thought flit like sunlight across your face talking in realtime would be enough. I miss you. Call me.

Koop IKT for Inspers Driver: Ticket: 23367 From Stop:9 Tο Stop:8 Card: 145045 Credit Left: \$17.00 cmA Time: 19:02 ** Transfer Explines **

OBOO 4 2875463

lenu that the sun show that the rain passed over & that the flames flew addly & tossed spartes like glitter & looked as if they were made on a computer somewhere to be bodgedly copyposted onto the bricks, It is enough for today that it started well & to daydream & plan 'maybe, someday, mo Ambition is grimly aware that for today this is all she gets. though. & 50 she grows quietly for more but does not bite the hand that feeds her/yet & I can drawn aid what is this this is not good enough with for today Fortoday, it is

Menu IKi for lawper.

dayenu

& for today it is enough that the sun shone that the rain passed over & that the flames flew oddly & tossed sparks like glitter & looked as if they were made on a computer somewhere to be bodgedly copypasted onto the bricks. It is enough for today that it started well & to daydream & plan 'maybe. someday. more.' **Ambition** is grimly aware that for today this is all she gets. Enough. & so she growls quietly but does not bite the hand that feeds her yet & I can drown out 'what is this this is not good enough' with 'for today. For today, it is.'

Chest Freezew It lives a subtle beast hulled purring in the come of garage or workshop-shed or overlarge colonial-era laundry of many doors illogically warm to sit against pressed into the come of wall a floor & read abook. It should be filled haphaeadly with cryptically - or un-labeled bags a boxes & ice-cream containers long refilled with not-ive-cream that you have to unentomb from the depths & knock, brushice off like an archaeological Find. It need not be deep as agrave. enough for a child to reach Captain America in theice by balancing - hips on edge,

one foot on faolbaix, other free hands busy digging scraping lips praying the lid account fall this will seem.

Keep IKI NOST PROPERTY Driver; on to Hote Ticket; 6067 145045 (saleda) t: \$13.60 Time: 20:01 Transfer Expires A TRANSFERABLE 0800 4 BUSLINE 0800 4 2875463 www.busit co ny

chest freezer

It lives a subtle beast hulked purring in the corner of garage or workshop-shed or overlarge colonial-era laundry of many doors illogically warm to sit against pressed into the corner of wall & floor & read a book. It should be filled haphazardly with cryptically- or un-labeled bags & boxes & ice-cream containers long refilled with not-ice-cream that you have to unentomb from the depths & knock, brush ice off like an archaeological Find. It need not be as deep as a grave enough for a child to reach Captain America in the ice by balancing – hips on edge one foot on toolbox, other free, hands busy digging, scraping, lips praying the lid does not fall this will serve.

www.busit.co.nz

Keep IKI for Inspectr



Route 9B

Driver:

11748

Ticket:

566

Fare: Adult Sgl

\$3.30

From Stop:25

To Stop:24

Time:

07:01

04 Oct 18

* Free transfer trip *Within city boundary *boarded before expiry ** NOT TRANSFERABLE **

0800 4 BUSLINE 0800 4 2875463

Daydream - Origani Pirate

Come & sail away with me we will leave behind the grey skies d the cold rain that nobody asked for & the people who are like cold rain on a parade & sail to Tahiti & Hawaii or go find Atlantis. we will bring along a gormless dragon of? & a host of ting outs 1 stop at every friendly port tor paper exotic pigments s mond cakes & to paint the sun in words or oils or watercolors so we can bring the world at its most beautiful with us on the cabin walls. We will worch the stars through a brass telescope 3. follow them soft home to somewhere we can belong I'll weigh an chor at day authors

daydream - origami pirate

Come & sail away with me we will leave behind the grey skies & the cold rain that nobody asked for & the people who are like cold rain on a parade & sail to Tahiti & Hawaii or go find Atlantis. We will bring along a gormless dragon & a host of tiny owls & stop at every friendly port for paper exotic pigments almond cakes & to paint the sunset in words or oils or watercolors so we can bring the world at its most beautiful with us on the cabin walls. We will watch the stars through a brass telescope & follow them safe home to somewhere we can belong. I'll weigh anchor at dawn if you'll come.

Problematic Unwanted Emotions & sometimes look of the things I do not recognize myself but apparentu haphazard Eviolence & ambition

From Stop:30 Credit Left: \$5.1 Time: 19:58 ** Transfer Expires 0800 4 BUSLINE 0800 4 2875463

problematic: unwanted emotions

& sometimes I look at the things my mind dredges up for my consideration & have to say 'what the heck is this? who even are you?' I do not recognize myself in this trawler-haul but apparently it is mine anyway & the forensic investigation begins sifting through the mud throwing out the indiscriminately-targeted haphazard love & violence & ambition & fear & keeping only what salvage I actually want to feel.

www.busic.co.fiz



Route 17

Driver: Ticket: 11647

are: UNI SV

\$1.70

From Stop:24

To

Stop:23

Card: 145045

Credit Left: \$3.40

Time: 16:28

10 Oct 18

** Transfer Expires

5:28 PM

* Tree transfer trip *
within city boundary
*boarded before expiry
* NOT TRANSFERABLE **

0800 4 BUSLINE 0800 4 2875463

What is the way? an open-eyed man is falling into the well. In that moment the moment of overbalance when the way is fixed the fall inerstable how he got there (stumbled absentminded, pushed in sat on the edges unbalance maybe to find out what's then does not matter I what he will find at the bottom of the well water much stones a tunnel to Wonderland a new planet does not matter falling into Huma is what it is & is what you make

what is the way?

An open-eyed man is falling into the well. In that moment the moment of overbalance when the way is fixed the fall inevitable how he got there (stumbled absent-minded, pushed in, sat on the edge & unbalanced, maybe to find out what's there) does not matter. & what he will find at the bottom of the well water mud stones a tunnel to Wonderland a new planet does not matter. 'Falling into' flying is what it is & what you make it.

www.pusit.co.nz Keep IKI for Inspectr



*** Not a Valid ***

*** Ticket ***

Driver 10348
Module 525000
Time 16:25

Date Thu, 11 Oct 18 SmartCard Updated

Card:145045 Value Added: \$20.00 Card Cash Is: \$20.00

*** Not a Valid ***

*** Travel Ticket ***

Nada the nadir the end of all the things. When there is nothing you can do nothing anyone can do arealt balance 0.00 you finally see the abyss the vacuum the territying empty depth of things that are not like an old, cold well with a hundful of

Box of L. CO. it.

≪ada the nadir the end of all the things. When there is nothing you can do nothing anyone can do credit balance 0.00 you finally see the abyss the vacuum the terrifying empty depth of things that are not like an old, cold well with a handful of the glitter of all that is flung across the surface.

mmm.wasib.CO.IIC

Keep IKI for Inspectr

BUSIT!

Route 9B

Driver:

11609

Ticket:

\$1.70

Fare: UNI SV

From Stop: 25

To Stop:24

Card: 145045

Credit Left: \$1.70

Time: 06:59

11 Oct 18

07:59 AM

WARNING, CARD VALUE LOW 0800 4 BUSLINE 0800 4 2875463

Chosts of the Living

& that is what you are doing what I am doing whether we know it o not Filling up waiting places rooms aroused with the buzzed strangers faces with the ghost of your shadow on the wall an edno of your voice so that when you are gone whohever whyever you go you will haven't me forever

in finelight

& almost call

& I will

& paper dragons

task your name in my mouth

a host of faceless strangers by it

- 64 -

ghosts of the living

& that is what you are doing what I am doing whether we know it or mean to or not isn't it? Filling up all the empty spaces waiting places rooms crowded with the buzz of strangers' faces with the ghost of your shadow on the wall the echo of your voice so that when you are gone however whenever whyever you go you will haunt me forever in firelight & paper dragons & I will taste your name in my mouth & almost call the host of faceless strangers by it many times.

They Also Ser Stand there. Just stand. Do no more, for no more needs to be done. It may be you will stand for a hundred days then speak one vital word & return to silence. But for your vigil, that word would remain unsaid It may be usualog you will stand & that will be the whole of your work the first lesson 1 11 mans in the melee 00110 temit 15 th15 as long as you stand per haps forever unmoving it is that tiny bit harder for evil to advance. sometimes a tiny bit is all it takes. & so be patient, for they also serve who only star

www.buslt.co.nz Keep IKI for Inspecto Ticket: From Stop:25 To Stop:24 Card: 145045 Credit Left: \$8.10 Time: 07:00 Transfer Expires 0800 4 BUSLINE 0800 4 2875463

they also serve*

Stand there. Just stand. Do no more, for no more needs to be done. It may be you will stand for a hundred days then speak one vital word & return to silence. But for your vigil, that word would remain unsaid. It may be you will stand & that will be the whole of your work: the first lesson in the melee is this: as long as you stand perhaps forever unmoving but forever ready to move it is that tiny bit harder for evil to advance. Sometimes a tiny bit is all it takes. & so be patient, for they also serve who only stand & wait.

* For Enzo, because retail is terribly boring.

Do not judge a book by its movie In so full & busy a world you cannot avoid new people the need for classification snap judgements what manner of man is this? You never really get to know a single person always two: your new acquaintance the person you become because of them. & yet you judge the former solid, permanent, infinitely-complexed on the of itself by the latter a shadowy member of the ephemera we call mood Z-D-flat & flawed as all human perception must be & so, unfair but unavoidable you assay people against The impression they leave on you

www.busit.co.nz Keep IKI for Inspectr Route 11580 From Stop: 18 To swistop: 17 working si Card: 145045 Credit Left: \$6.40 Time: 19:00 ** Transfer Expires 0800 4 BUSLINE 0800 4 2875463

do not judge a book by its movie

In so full & busy a world you cannot avoid new people the need for classifications snap judgements what manner of man is this? You never really get to know a single person always two: your new acquaintance the person you become because of them. & yet you judge the former solid, permanent infinitely complex & entire of itself by the latter a shadowy member of the ephemera we call mood 2-D-flat & flawed as all human perception must be & so, unfair but unavoidable you assay people against the impression they leave on you. www.busit.co.nz

Keep IKI for inspectr

BUSITE

Route 9B

Driven: 11726

[icket: 109

Fare: UNI SVolow ton \$1.70

From Stop: 10

To Stop: 9

Card: 145045

Credit Left: \$4.70

Time: 07:23

16 Nov 18

** Transfer Expires * 08:23 AM

* free transfer trip *
within city boundary
*boarded before expiry
** NOT TRANSFERABLE **

0800 4 BUSLINE 0800 4 2875463

Time Machine A common trope: now had an idea can it be if no future version of yourself returns to slap you upside the head say don't do that. I tried it & it sudes ? This glass time machine does not unlock. Your future self returns at will doffen 19012 especially to the crucial moments to stand & watch perhaps with satisfaction perhaps to beat futilely against the door to scream at someone she used to be used to recognize in the mirror 'No, don't do that!' to go, as ever, unseen, unhead & retreat from the time machine, that is memory.

time machine

A common trope: How bad an idea can it be if no future version of yourself returns to slap you upside the head say, 'don't do that; I tried it & it sucks'? This glass time machine does not unlock. Your future self returns at will & often especially to the crucial moments to stand & watch perhaps with satisfaction perhaps to beat futilely against the door to scream at someone she used to be, used to recognize in the mirror, 'No, don't do that!' to go, as ever, unseen, unheard & retreat from the time machine that is memory.

Red

Is the color of all the warning flags I am ignoring (shuting eyes putting hands on ears singing la-la-la loudly ignoring) because I am beginning to understan what the grownups mean by I love you. of things I am supposed to notice of a world screening for attention bricks thrown down on a scale already saturated with publics. of the book where Peter Pan & with him all the cruelty & optimism of the dildhood he represents died. of wrong wrong wrong

WWW.DUSIT.CO.NZ



Route 2A

Driver:

11663 1783

Ticket:

\$1 70

Fare: UNL 3V From Stop:1

To Stop: 2

Card: 145045

Credit Left: \$3.00

Time: 07:44

19 Nov 18

** Transfer Expires **
08:44 AM

* Free transfer trip *
within city boundary
boarded before expiry
** NOT TRANSFERABLE **

0800 4 BUSLINE 0800 4 2875463 www.busit.co.nz

Keen

red

Is the color of all the warning flags I am ignoring (shutting eyes putting hands on ears singing la-la-la loudly ignoring) because I am beginning to understand what the grownups mean by 'I love you'. Of things I am supposed to notice in a world screaming for attention bricks thrown down on a scale already saturated with pebbles. Of the book where Peter Pan & with him all the cruelty & optimism of the childhood he represents died. Of wrong, wrong, wrong. & you wonder why I don't like red

Bad day when the bad days come because of course they will they always do & the douds burst & all you cansee is a torrential downpour of autil none of the right things are here none of what is here is working properly & none of the people who fixthing are contactable. at such times you must remember that the clouds parting & the heaven's opening are the same thing from different analos like getting caught madaunpour VS. going out to dance in the roin Learn to say yes. This is a bad day & then Because bad days happen. Because nothing (& nobody) is always perfed. Because all days and & this too shall pass



bad day

When the bad days come because of course they will they always do -& the clouds burst & all you can see is a torrential downpour of awful none of the right things are here none of what is here is working properly & none of the people who fix things are answering the phone at such times you must remember that the clouds parting & the heavens opening are the same thing from different angles; like getting caught in a downpour & going out to dance in the rain. Learn to say 'yes. This is a bad day' & then go with it. Because bad days happen. Because nothing (& nobody) is always perfect. Because all days end & this too shall pass.

that same pothole. a comes again, 1210 by

Click

to the heartheat

Air-rending snap electric fence at the farm stone tries to shake off offending leaf. frenzied beat of a sparrow's wing Bus comes & goes

A wet spring day beautifully could rhythmic only you to listen.

thump-thump of iona red cattle-trucks passing over ell

Ticket Driver 11603 531871 Module Time 07:13 Date Thu, 22 Nov 18 SmartCard Updated Card: 145045 Value Added: Card Cash Is: *** Not a Valid Travel Ticket pristing work

click

& here I stand – mind racing, still half-listening to the heartbeat of the city thump-thump of long red cattle-trucks passing over that same pothole. Air-rending snap electric fence at the farm store tries to shake off offending leaf. Frenzied beat of a sparrow's wings. Bus comes & goes & comes again. A wet spring day coldly rhythmic if only you stay to listen.

Time Is A Gift An illusion, you say. (& lunchtime doubly so) but just because it varies with gravity a only the good atomic deds remember all of it undistorted - 130001 does this make the illusory unreal inmorthy? No. The best gifts of things take time (to think of, find, make.) the best gift of all is time for when every moment of your life is a giff dolled out 1 second/secondyou did not expect to have is wrapped in silver paper & fied with a purple ribbon.



Route 52A

Driver: 6 11603 Ticket: - 6 10785

From Stop:1

To Stop:2

Card: 145045

Credit Left: \$19.60

Time: 07:13

22 Nov 18

on 300

** Iransfer Expires **
08:13 AM

* Free transfer trip *
within city boundary
boarded before expiry
** NOT TRANSFERABLE

0800 4 BUSLINE 0800 4 2875463

time is a gift

An illusion, you say. (& lunchtime doubly so.) But just because it varies with gravity & only the good atomic clocks remember all of it undistorted does this make the illusory unreal unworthy? No. The best gifts of things take time (to think of, find, make...) the best gift of all is time for when every moment of your life is a gift doled out one second per second time you did not expect to have is wrapped in silver paper & tied with a purple ribbon.

Semantic saturation merely amusing maybe slightly annoying when you know a word so well see it 50 often D-O-G no longer conjures up the panting-laughing toppy-feeted furball, denizen of whenever you are trying to go - but is a word as foreign as and varie The other kind of saturation for which there is no word when a noun

(person, place, thing ...)

casts off the glamor of old familiantu

as he stranger does & wonder at the path of you life

that led you to know so well this odd or said or tenitying thing Alas, the glamor/neverquik in

you know well

you see them

see often

Keep IKT for Inspectr Driver: 11633 Ticket: 10672 From Stop:1 To Stop: 2 \$16.20 Credit Left: Time: 07:18 d before ex BUSLINE 0800 4 2875463

www.busit.co.nz

the stranger

Semantic saturation merely amusing maybe slightly annoying when you know a word so well see it so often D-O-G no longer conjures up the panting-laughing tappy-feeted furball, denizen of wherever you are trying to go - but is a word as foreign as aardvark. The other kind of saturation for which there is no word when a noun (person, place, thing...) you know well see often casts off the glamor of old familiarity & you see them as the stranger does & wonder at the path of your life that led you to know so well this odd or sad or terrifying thing. Alas, the glamor never quite returns.

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BUSIT!

Route 2

Driver:

10489

Ticket:

609

Fare: UNI SV

\$1.70

From Stop:18

To Stop:17

Card: 145045

Credit Left: \$11.10

Time: 18:04

04 Dec 18

** Transfer Expires **

* Free transfer trip *
within city boundary
*boarded before expiry
** NOT TRANSFERARIE **

0800 4 BUSLINE 0800 4 2875463

In Envy of Peter Pan

I still find joy in the small tactile things sliding down handrails, doing chemistry dishes (tipping water messily from one vessel to another the seat at the front of the bus, calculating the exact waiting position to sax the bus coming in a window over the road. cut-up apples, vocal observance of dogs stopping to watch the window-washers, by so saying hello to birds. & here in the castle no body minds if you walk funny if you look funny so long as your thinking is up to scratch I don't want to grow up if growing up means forgetting the sprinkling of wither or just plain wonder

that adoms ordinary things

in envy of peter pan

I still find joy in the small tactile things sliding down handrails, doing chemistry dishes (tipping water messily from one vessel to another), the seat at the front of the bus. calculating the exact waiting position to watch in a window over the road as the cars come up the hill, cut-up apples, vocal observance of dogs, stopping to watch the window-washers, saying hello to birds. & here in the castle nobody minds if you walk funny if you look funny so long as your thinking is up to scratch. I don't want to grow up if growing up means forgetting the sprinkling of glitter or just plain wonder that adorns ordinary things.

Happy Birth of Your Savior Day to you too! Well, when you put it like that how can it be other than a good day? It is the anniversary of the beginning of the end of the war. we are all tense today waiting in silence for the remembrances that have gown up! around this day are many & Mesome & there is no room but today is a good day because today we remember that everything! will come to an end. & you are quite right: although it is so often blumed/lost that is exceptly what I mean when I say merry christmas.



happy birth-of-your-savior day to you too

Well, when you put it like that how can it be other than a good day? It is the anniversary of the beginning of the end of the war. We are all tense today waiting in silence, for the remembrances that have grown up around this day are many & irksome & there is no room to breathe but today is a good day because today we remember that everything will come to an end. & you are quite right: although it is so often blurred lost that is exactly what I mean when I say Merry Christmas.